

Taunts:

Eric Zimmerman feels that artists who also instruct should keep their practice and instruction separate. Or, at least that is what I've understood him to think. What you're doing is a no no.

Stephanie Bonham's "The Stuff Project" is very similar to a project I've been working on for the past six months called "Artificial Scarcity"... just goes to show, you can't own an idea.

Quit talking about yourself and quit offering up your opinions. What people want is objectivity about the work... an accurate, historically based lecture about art being made in a contemporary context... none of this free form nonsense. No wonder Cynthia dropped out... no wonder only three people have shown up to your class consistently.

Talk about Co-Lab's mission.... Ask Sean to talk to Co-Lab's mission... not you Sean... Sean Gaulager, principal for Co-Lab. Does he call himself principal or director or what?

You better hope that this little performance passes without incident. The key is not to pay attention to this voice.

What do you really know about New Media anyway? Can you even describe it?

Isn't New Media just a scam conducted by artists that have no craft or fine art making skills?

Pretty self-serving of you to bring a class to this exhibit seeing how you're "performing".

Your art possess little to no craft...

You made \$150 to facilitate this class? I can't believe it... you did nothing but select places to visit. You taught nothing to anyone.