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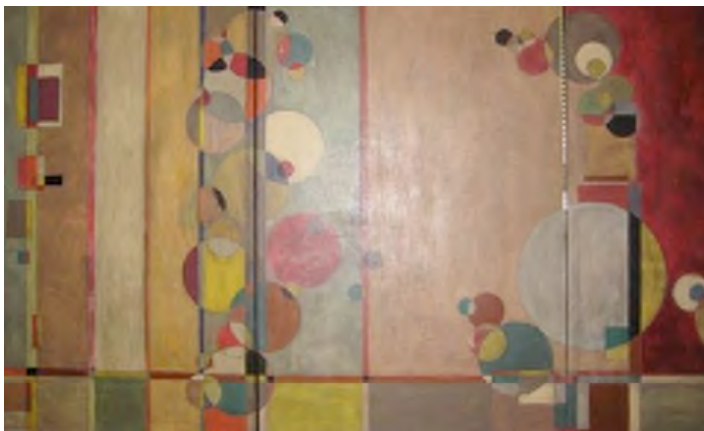
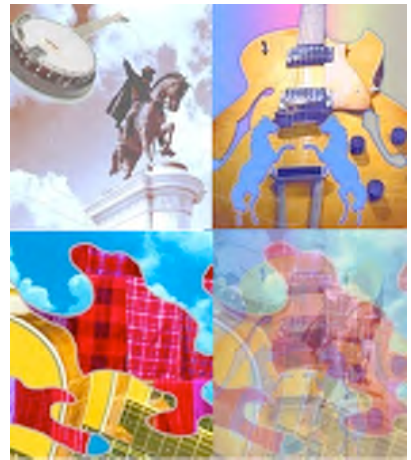
Installation 816: A Dialogue in an Urban Flux Space

April 19 – May 24

Grubb & Ellis Realty Investors, LLC presents an exhibition in a 10,402 square foot unit on the 15th floor of their 816 Congress Avenue property as a preview of an exciting renovation and art installation project. The public is invited to view works that will be installed at 816 Congress (by artists **Barbara Strasen**, **Kathryn Henneman**, and **Vasa Mihich**) alongside work from emerging Austin artists – **Michelle Mayer**, **William Hundley**, **Sean Ripple**, and **Michelle Brandt** in the transitional, or 'urban flux' space on a stripped 15th floor unit. Works by **Gabriel Rivera** acquired for installation at the Chase Tower property will also be on view. *Installation 816*, curated by **Christina Hielt**, will attempt to create a dialogue on how growth and development are shaping our downtown. Also on view will be renderings for the 816 Congress renovation and art installation. *Installation 816* will be open for public viewing weekdays 7 am – 5 pm and weekends 12 am – 5 pm.

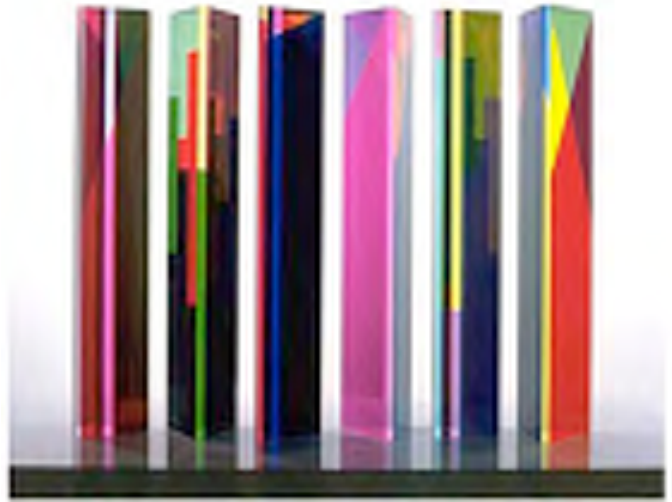
RENOVATION PROJECT ARTISTS

Barbara Strasen is an internationally renowned artist who combines images in many ways through paintings, installations and in the unique medium of lenticular panels. Ms. Strasen's work has been exhibited at the Basel/Miami Art Fair, Islip Art Museum, (Islip, NY), FlashArt Museum (Trevi, Italy), Pulse Art Fair Miami, Jaggedart (London, U.K.), Galerie Neue Anstandigkeit (Berlin, Germany), Bridge Art Fair Miami, Budapest Galerie (Budapest, Hungary), London and L.A. Art Fairs. Strasen's work can be found in the collections of The Wellcome Trust: London and National Gallery of Art as well as the corporate collections of Pfizer Corporation, Best Products, Dan Rosenthal & Associates, and others.



Kathryn Henneman has been creating contemporary abstract paintings for over 20 years. Commercial and residential collections throughout the United States, Japan, China and Korea contain Henneman's artwork including Walt Disney Studios, eBay, Mel Gibson/ICON Productions, Northern Trust Bank, RCA, Sony, United Airlines (LAX Terminal 7) and Wells Fargo Center.

Vasa Mihich is an academically trained painter and a senior Professor of Design at the University of California, Los Angeles. An innovative sculptor, Vasa is best known for his luminous prism sculptures. His laminated acrylic forms are composed of layered filters of colored planes that vary according to the source and placement of ambient light. Vasa's sculptures are included in the permanent collections of Smithsonian Institution, Washington, D.C.; Wilhelm Lehmbruck Museum, Duisberg, Germany; Art Moderne, Brussels, Belgium; Museum of Modern Art, Belgrade, Yugoslavia; Denver Art Museum, Denver, Colorado; Phillips Collection, Washington, D.C.; Honolulu Academy of Art; and the San Francisco Museum of Modern Art.



EMERGING AUSTIN ARTISTS PARTICIPATING

- **Michelle Mayer:** An Austin artist working in video and painting, Mayer is a University of Texas graduate (BFA, Studio Art) and artist in residence at Bolm Studios. Her work has been exhibited at Women and Their Work, Salvage Vanguard, Gallery Lombardi, Arlington Museum of Art, and Creative Research Laboratory.
- **William Hundley:** Born in St. Paul, MN, Hundley earned a BFA in Studio Art from Texas State, and now lives and works in Austin, TX. Hundley is a painter by training, and is formerly one half of the group Industry of Light. His video works mix intensely glitchy After Effects editing techniques with painterly textures and often focus on human physical movement.
- **Sean Ripple:** A multimedia artist/writer from Austin, Ripple's work is impulsive and improvisational in nature. His paintings, drawings, photographs, and videos have exhibited at Arthouse at the Jones Center, Gallery Lombardi, Else Madsen Gallery, streets and walls around the world, and may be seen on various websites including FlatLife.net, Flickr, and YouTube.
- **Michelle Brandt:** A Central-Texas artist, Brandt works primarily in painting although experiments in drawing, sculpture, printmaking, photography, and communication design. She is interested in the figure and what it can psychologically convey.

Gabriel Rivera creates art that is an amalgam of the town he grew up in (Los Angeles) and are essentially landscapes of the urban scenery, its city walls, advertisements, graffiti and layers of metropolitan life. He is notorious for using just about anything to create his work - paint, pencils, charcoal, oil sticks, old clothing, chalk, brushes, dirt, the soles of his shoes - and works almost entirely with canvases laying on the floor. **Seven of his paintings will be installed at the Chase Tower property.**

